

Martha Bird

Selected Solo Exhibitions

- 2019 *Basketry To Enhance Health*, Hennepin County Library, Minneapolis MN
The Forest Breathes, Otter Tail County Historical Museum, Fergus Falls MN
Martha Bird: Listen, Kaddatz Gallery, Fergus Falls MN
Holistic Practice: A Nurse and Her Art, University of Minnesota, Minneapolis MN
- 2018 *Weaving Wellness: Art, Community and Mental Health Resilience*, MN History Center, St. Paul MN
Basket Medley, Hennepin County Library, Minneapolis MN
- 2017 *Finding Focus: Returning to a First Love*, First Universalist Church, Minneapolis MN

Selected Group Exhibitions

- 2020 *Observation: The Human Form*, Art Works, Eagan MN
Organized Chaos, Eagan Art House, Minneapolis MN (online)
Peace In the Home (Shalom Bayit), Sabes and St. Paul JCC (online)
- 2019 *THIS IS WOMEN'S WORK: The Women's Art Institute Class of 2018 Celebrates 20 years*, Plymouth Congregational Church, Minneapolis MN
inVISIBLE, UCare Health Plan and CIRCA Gallery, Minneapolis MN (juried)
What Is Forbidden, Catherine G. Murphy Gallery, St. Paul MN (juried)
More Basketry, Celebrating Our Community, Ivan Wilson Fine Arts Center, Bowling Green KY
- 2018 *Whimsical Weaving*, Association of Michigan Basketmakers Convention, Bellaire MI
Art in Bloom, Minneapolis Institute of Arts, Minneapolis MN
A Common Thread, Textile Center, Minneapolis MN
- 2017 *All Things Considered 9: Basketry in the 21st Century* (touring exhibition), National Basketry Organization, WA, NJ, MA (catalogue) (juried by Lloyd Herman)
To Really See (touring exhibition), Minneapolis/Duluth MN
Anguish and Hope, Vine Arts Gallery, Minneapolis MN (juried)
Water's Edge, Minnesota Landscape Arboretum, Chaska MN

Selected Artist Residencies, Awards, and Recognitions

- Merit Scholarship: North Country Studio Workshops, Women's Art Institute, John C. Campbell Folk School, Peters Valley School of Craft
- 2019 Artist Initiative Grant, Minnesota State Arts Board
Small Business Grant, Vocational Rehabilitation Services
Compassionate Community Leader Award, Avivo, Minneapolis MN
Residency, Anderson Center for Interdisciplinary Studies, Red Wing MN
Artists in Community Award, Avivo, Minneapolis MN
- 2018 Hinge Arts Residency, Springboard for the Arts, Fergus Falls MN
- 2017 Best Social Commentary Award, Artability Art Show, St. Paul MN

Collections

Works held in public and private collections in Minnesota and New York, including Minnesota Historical Society, Newark-Arcadia Historical Society and personal collections. Works held in private collections in Canada and the United States.

Publications/Media as Author

- 2018 *Members in Print: Vessels*, Catalogue Exhibit, National Basketry Organization Magazine (juried by Jane Sauer)
- 2017 Published writer on basketry, Association of Michigan Basketmakers and Irish Basketmakers Association (6 articles)

Selected Curatorial

- 2018 *Weaving Wellness: Art, Community and Mental Health Resilience*, Minnesota Historical Society, St. Paul MN
- 2017 *Water's Edge*, Minnesota Landscape Arboretum, Chaska MN

Selected Press

- 2020 Laine Bergeson Becco, "The wonders of weaving," *Star Tribune Magazine*, Minneapolis, MN, March 22, 2020
- 2019 Johanna Armstrong, "Artist shows the limitlessness of basketry in two exhibits," *The Daily Journal*, Fergus Falls, MN, September 14, 2019.
Ruth Nerhaugen, "Weaving Toward Wholeness," *Republican Eagle*, Red Wing, MN, August 17, 2019, p. B6.
- 2018 Kristin Goosen, "Baskets and Books: Two Hinge Artists at the Kirkbride Residency bring their talents to Fergus Falls area," *Daily Journal*, Fergus Falls, MN, April 4.
Kristin Goosen, "Learning the Perigord Technique" *Daily Journal*, Fergus Falls, MN, March 17.
PEG Access Television, Fergus Falls, MN screening *Reclaiming Basketry: Working Through Stigma To Reach Creative Potential*, March 23.

Selected Relevant Experiences

- 2019 Panelist, Artist Initiative Grant, Minnesota State Arts Board, St. Paul MN
Teaching Artist, selected organizations: Nature-Based Therapeutic Services, Hennepin County Library
Presenter (various), selected locations: Fuller Craft Museum, Otter Tail County Historical Society, Veteran's Administration
Patrick Dougherty Sculpture-Building Volunteer (5 days), Minnesota Landscape Arboretum, Chaska MN
- 2018 Presenter (various), selected locations: Society of Arts and Crafts, Minnesota History Center, Kaddatz Galleries, University of Minnesota
Subject Matter Expert (Basketry), Scouts BSA
- 2016 Member, Avivo ArtWorks Collective, Minneapolis MN

Education

- 2002 MA in Human Development, St. Mary's University, Minneapolis MN;
Focus: Holistic Health
- 1987 BS, with Distinction, Nursing, University of Wisconsin, Madison WI;
Certificate: Women's Studies